PLANCHES
POUR LE SECOND VOLUME
DU COURS D'ARCHITECTURE,

QUI CONTIENT

LES LEÇONS données en 1750, & les années ſuivantes, par J. F. BLONDEL, Architecte, dans ſon École des Arts.

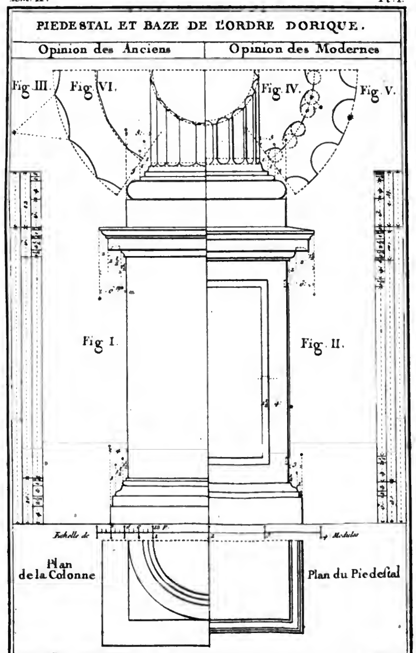


A PARIS,

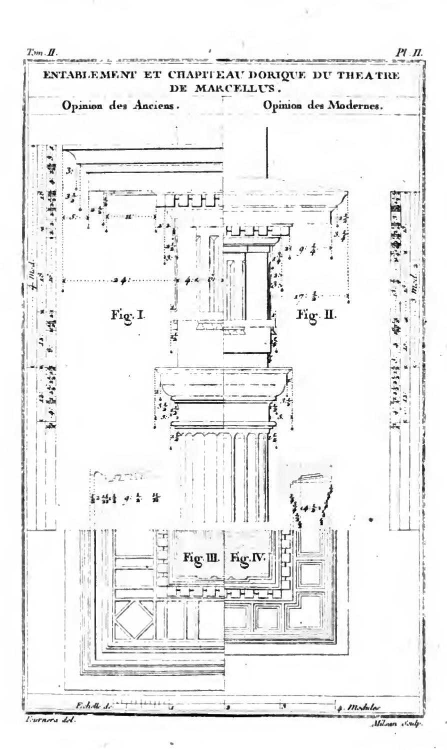
Chez DESAINT, Libraire, rue du Foin-Saint-Jacques.

M. DCC LXXI.

Avec Approbation, & Privilége du Roi.



Fournier del. P. L. Cor Sculp.


ENTABLEMENT ET CHAPITEAU DORIQUE DU THEATRE DE MARCELLUS.
Opinion des Anciens.
Opinion des Modernes.
Fig. I.
Fig. II.
Fig. III.
Fig. IV.
Echelle de
4. Modules
Fournera del.
Milsan sculp.

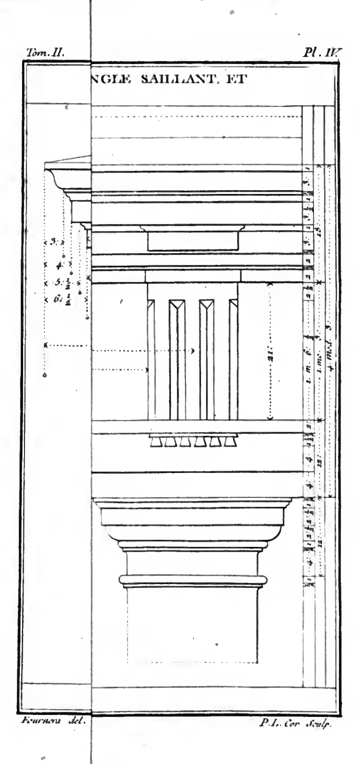

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NAPOLI

ENTABLEMENT MUTULAIRE ET CHAPITEAU DE L'ORDRE DORIQUE SUIVANT VIGNOLE.

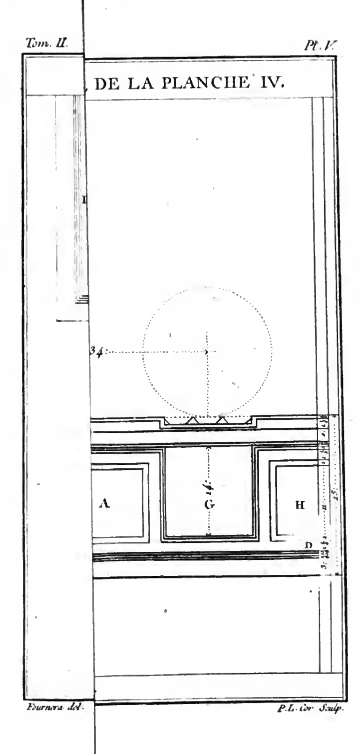
Opinion des Anciens. Opinion des Modernes.

Fournier del. Milsan Sculp.


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NGLE SAILLANT, ET
3.
4.
5. 1/2
6. 1/2
21.
1. m. 6. 1/2
1. m. 3.
4. m.d. 3.
15.
12.
4.
Fourneau del.
P. L. Cor Sculp.




DE LA PLANCHE IV.
34
A
G
H
D
14
25
Fournira del.
P.L. Cor Sculp.


Biblioteca Nazionale
NAPOLI
V. E. III

AUTOUR LA PLANCHE IV.

B

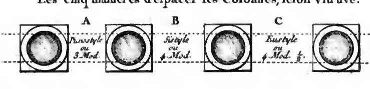
B

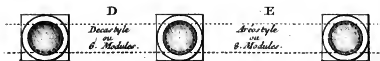
les

Fournera del. P.L. Cor Sculp.

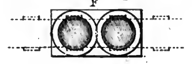
ESPACEMENT DES COLONNES, SUIVANT LES ANCIENS ET LES MODERNES.

Les cinq manieres d'espacer les Colonnes, selon Vitruve.

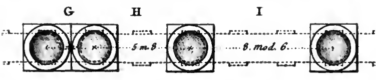




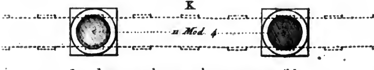
Accouplement de l'Ordre Dorique selon Vignole et dont les Bases se penêtrent.



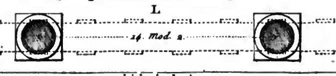
Espacement de l'Ordre Dorique, selon les Modernes.



Grand Entrecolonnement



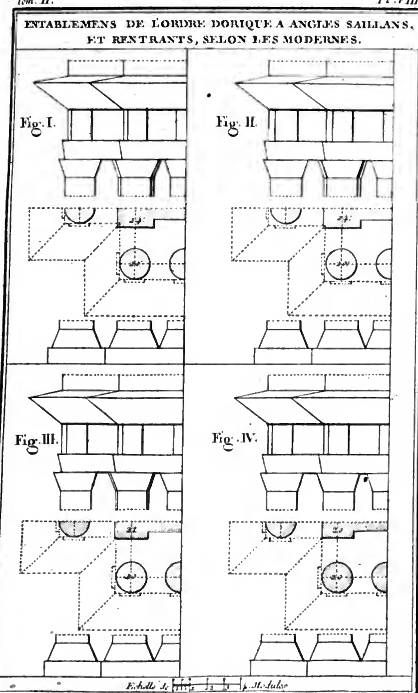
Le plus grand entrecolonnement possible.



Echelle de 1 10 15 4 Modules

ournera del. Milsan Sculp.


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NAPOLI

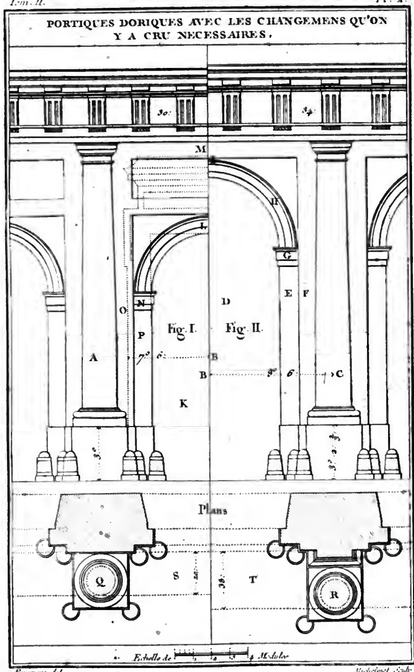

ENTABLEMENS DE L'ORDRE DORIQUE A ANGLES SAILLANS, ET RENTRANTS, SELON LES MODERNES.
Fig. I.
Fig. II.
Fig. III.
Fig. IV.
Echelle de 1 2 3 4 Modules



PORTIQUES DORIQUES AVEC ET SANS PIEDESTAL SUIVANT VIGNOLE.

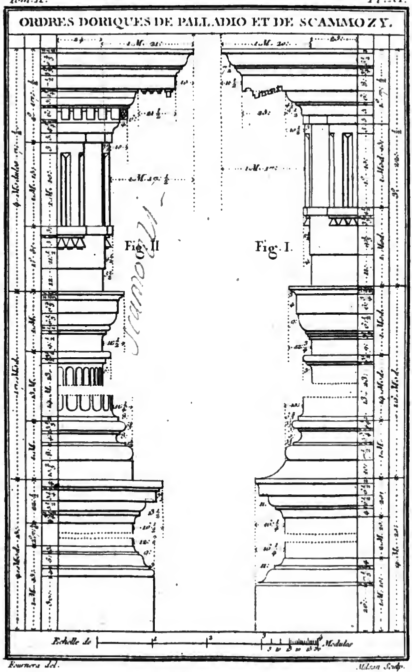
Fournera del. Michelinot Sculp.





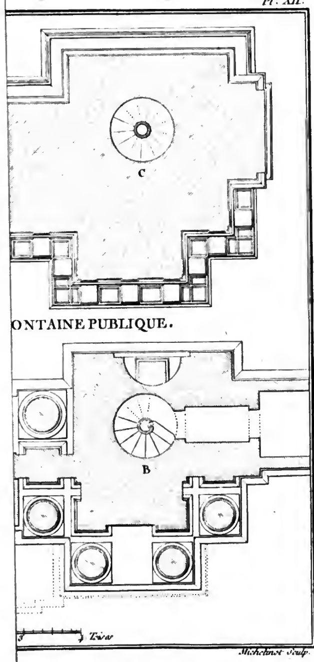
Fournon del. Michelinot Sculp.


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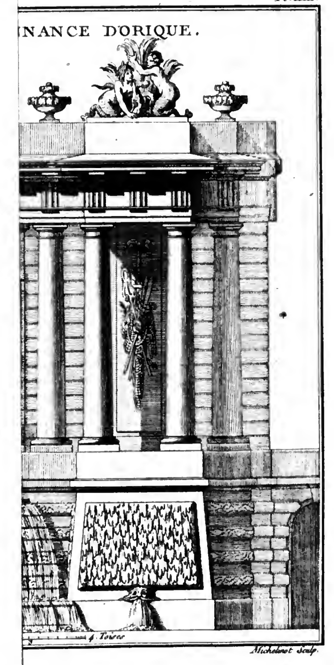


Fourniers del. Milsan Sculp.


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C
ONTAINE PUBLIQUE.
B
Toises
Michelinot Sculp.



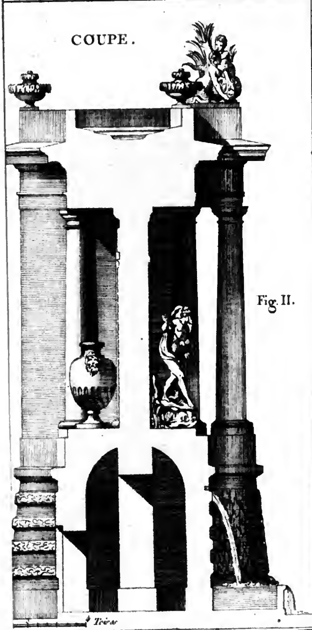

NANCE DORIQUE.
4 Toises
Michelinot Sculp.



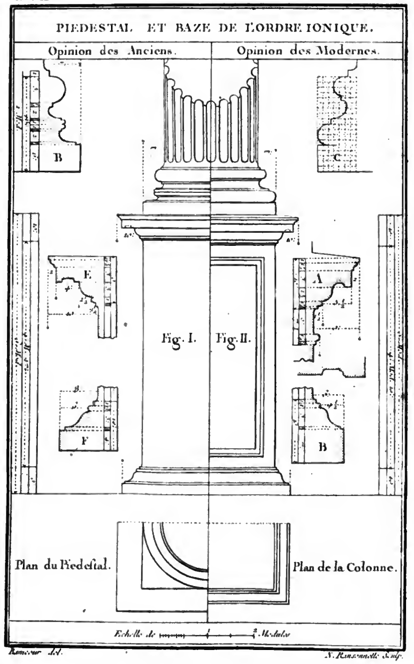
Pl. XII




Biblioteca Nazionale

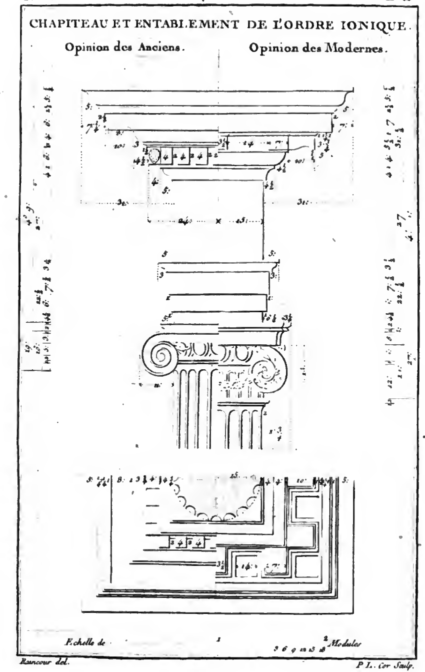

COUPE.
Fig. II.
Toises
Michelinot Sculp.



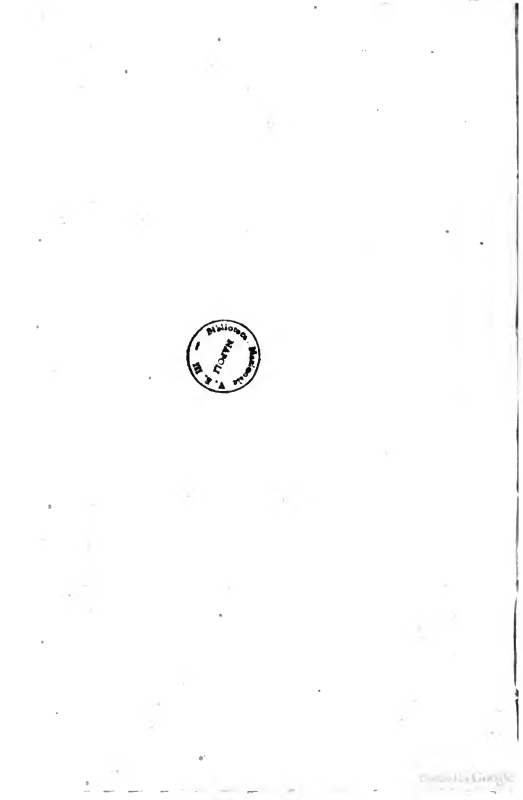


Renivier del. N. Ransonnette Sculp.





Rancour del. *P. L. Cor Sculp.*



DÉVELOPEMENT DU CHAPITEAU IONIQUE ANTIQUE.

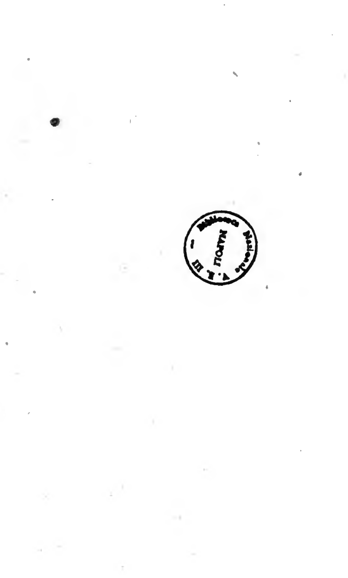
Chapiteau vu de face.

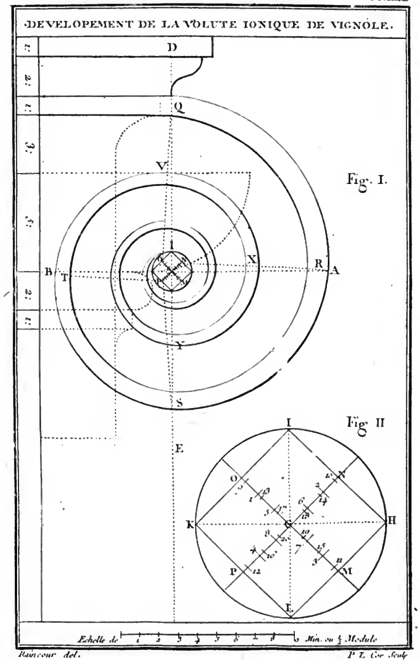
Plan.

Chapiteau vu sur le coté.

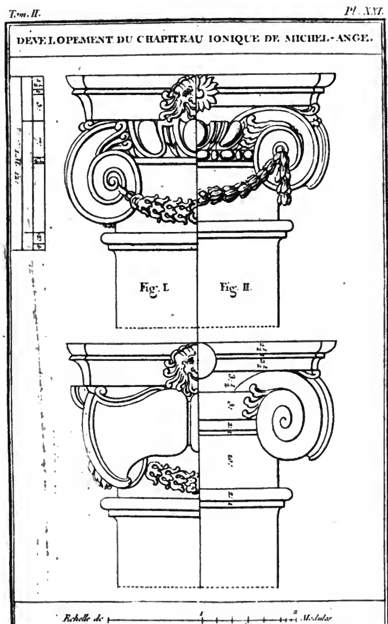
Echelle de 1 2 Modules

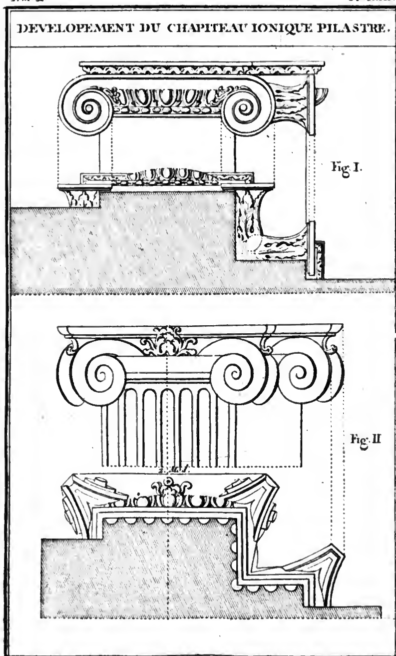
Renard del. P. L. Cor Sculp.



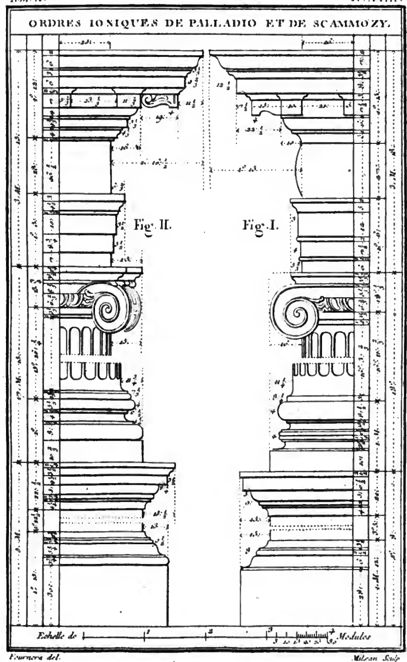

DEVELOPEMENT DE LA VOLUTE IONIQUE DE VIGNOLE.
D
Q
V
Fig. I.
I
X
R
A
B
T
Y
S
E
Fig. II
O
K
H
G
P
M
L
Echelle de 1 2 3 4 5 6 7 8 9 Min. ou ½ Module
Raincour del.
P L Cor Sculp


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DÉVELOPEMENT DU CHAPITEAU IONIQUE DE MICHEL-ANGE.
Fig. I.
Fig. II.
Echelle de
Modules
Raincour del.
P. L. Cor Sculp.



Bonnet del. P. L. Cor Sculp.



Fournera del. Milsan Sculp.



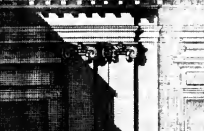


Le Grand Del. P. L. Cor Sculp.


NAPOLI

NCE DÉCORÉ DE



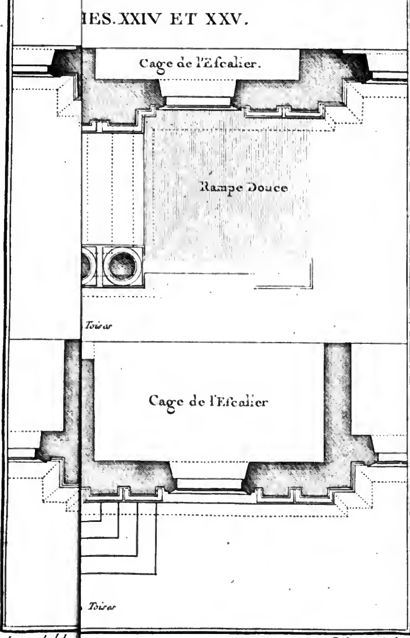





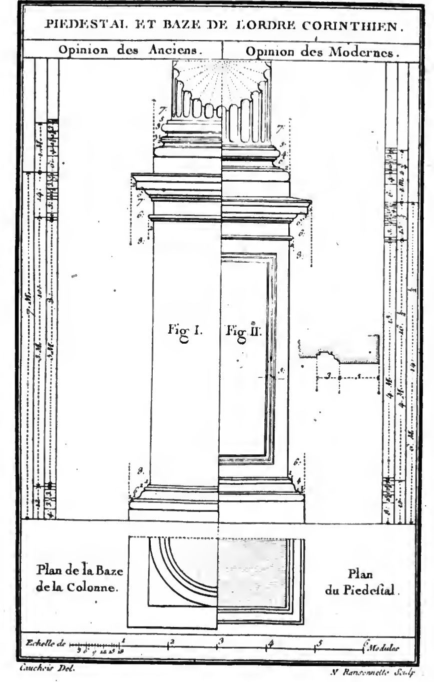
Toises

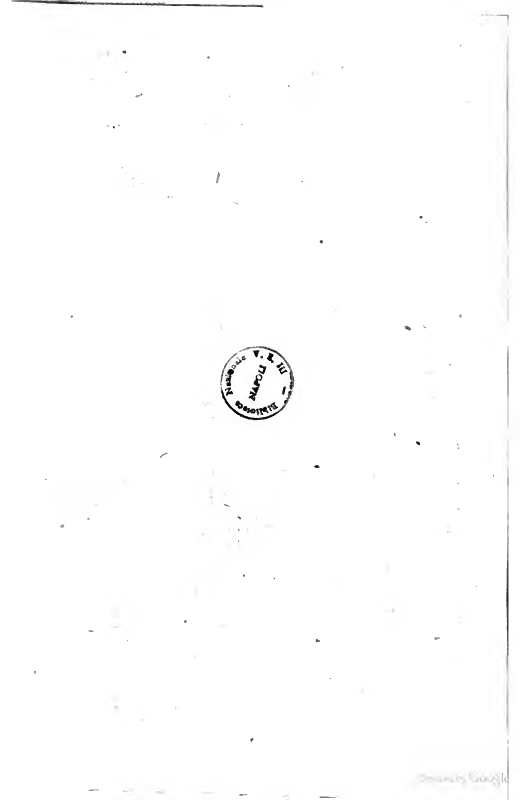
Le Grand del. P L. Cor Sculp.

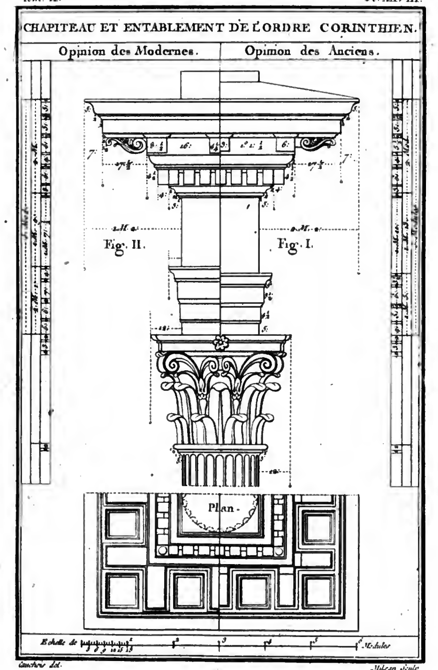

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Legrand del.   P. L. Cor Sculp


PIEDESTAL ET BAZE DE L'ORDRE CORINTHIEN.
Opinion des Anciens.
Opinion des Modernes.
Fig I.
Fig II.
Plan de la Baze de la Colonne.
Plan du Piedestal.
Echelle de
Modules
Cauchois Del.
N. Ransonnette Sculp.




CHAPITEAU ET ENTABLEMENT DE L'ORDRE CORINTHIEN.
Opinion des Modernes.
Opinion des Anciens.
Fig. II.
Fig. I.
Plan.
Echelle de
Modules
Gauchon del.
Milsan Sculp.

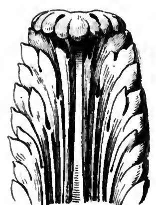




Feuille d'Olivier.



Feuille de Persil.



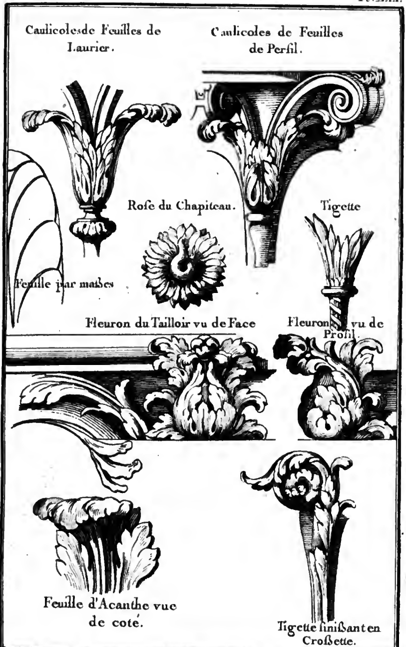
Feuille de Laurier.



Feuille d'Acanthe.

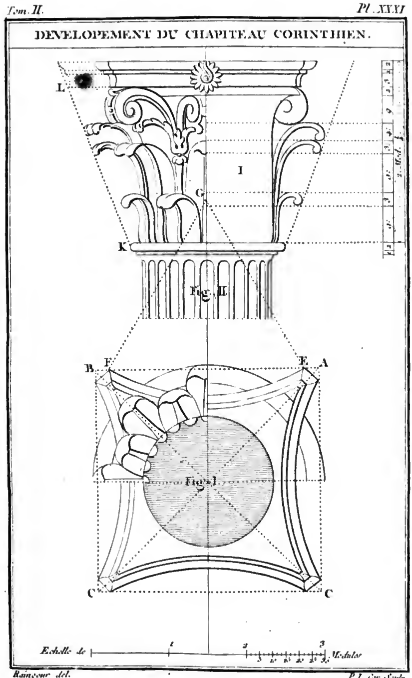
Desprez del. Marillier Sculp.



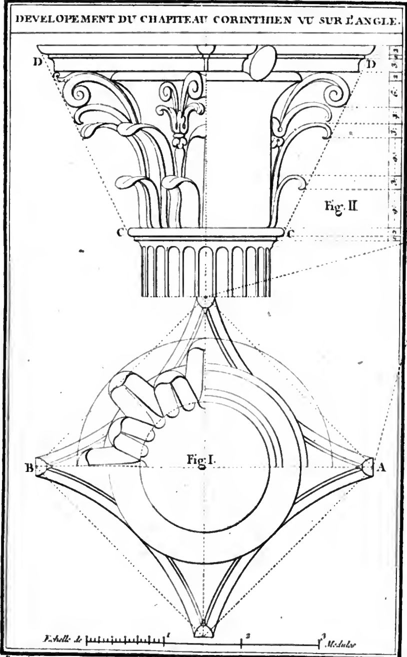


Desprez del. Marillier Sculp.



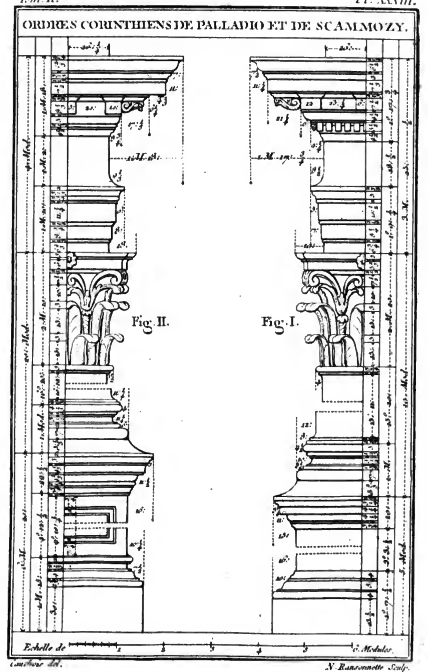

DÉVELOPEMENT DU CHAPITEAU CORINTHIEN.
L
I
G
K
Fig. II
B F
E A
Fig. I
C
C
Echelle de
1
2
3
Modules
Raincour del.
P. L. Cor Sculp.





Renard del. Milsan Sculp.

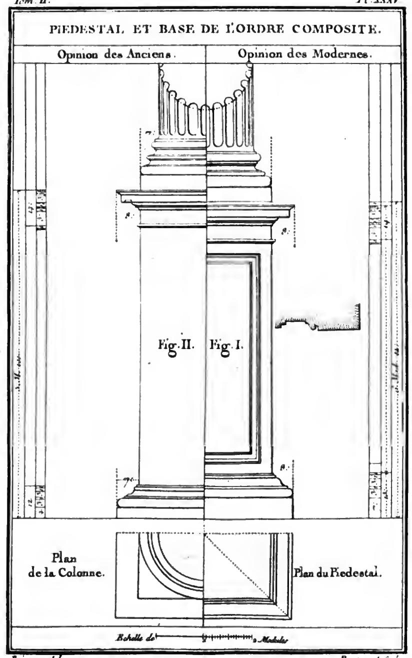



ORDRES CORINTHIENS DE PALLADIO ET DE SCAMMOZY.
Fig. II.
Fig. I.
Echelle de 1 2 3 4 5 6 Modules
N. Ransonnette Sculp.

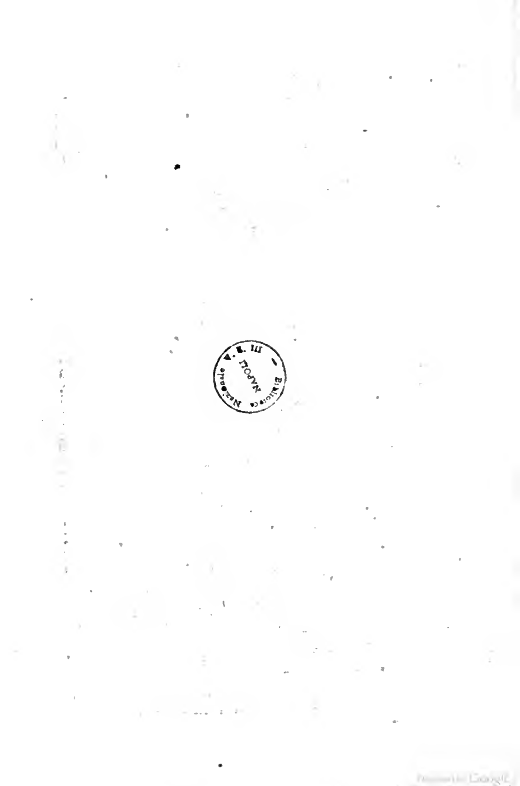


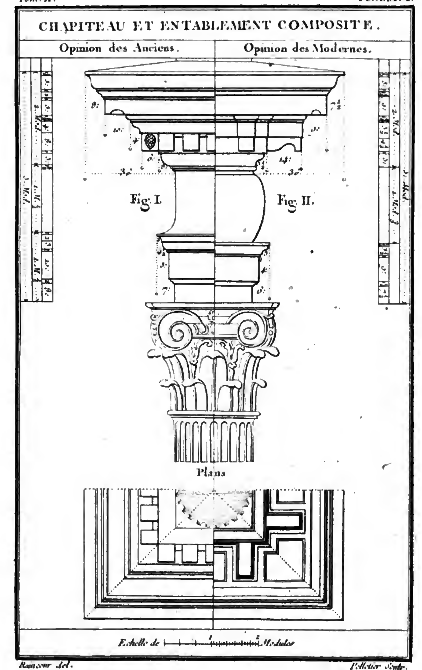

APLICATION DE L'ORDRE CORINTHIEN AU FRONTISPICE
D'UNE ÉGLISE EN ROTONDE.
A
A
Echelle de


Biblioteca Nazionale V. E. III NAPOLI



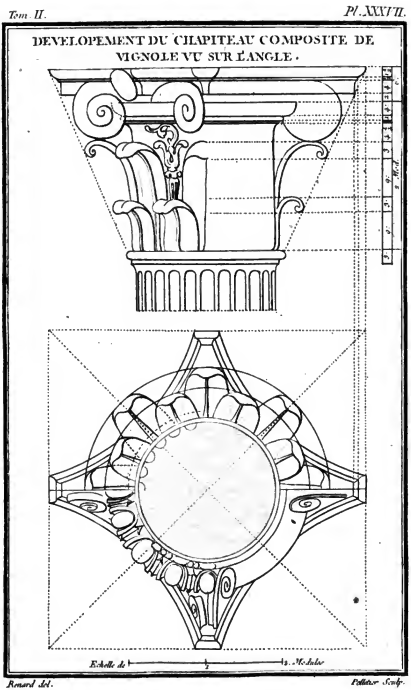
Raincour del. Ransonnet Sculp


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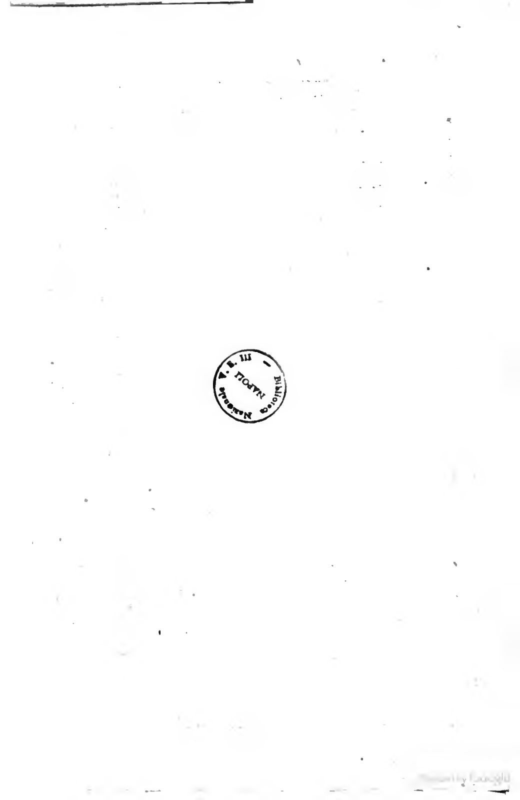


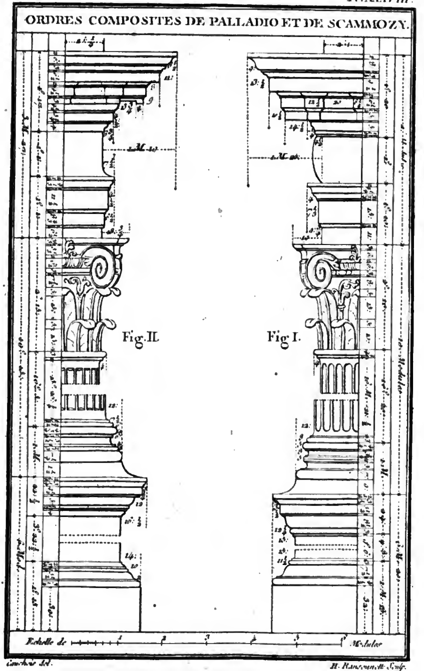
Rancour del. Pelletier Sculp.





Renard del. Pellatier Sculp.





Cauchois del.

H. Raimondi Sculp.

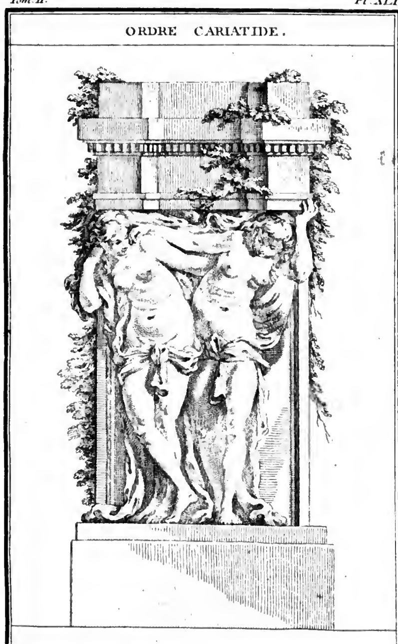




LA COLONNE TORSE.

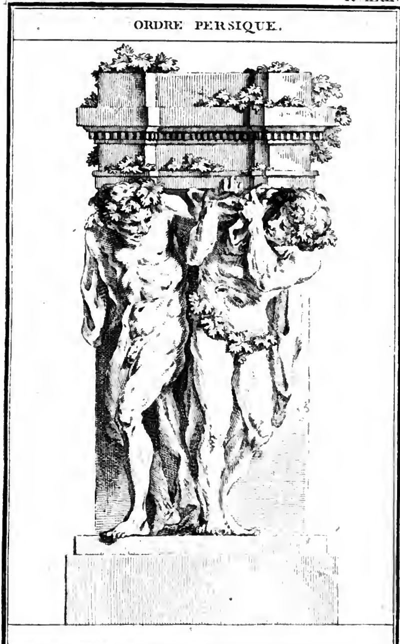
P. L. Cor Sculp



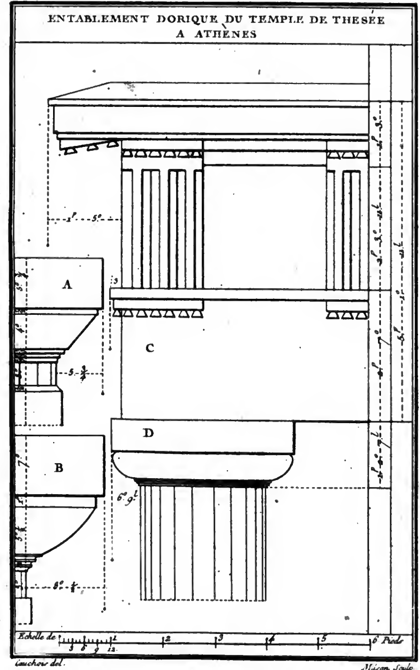


Eisen inv. Le Roi Sculp


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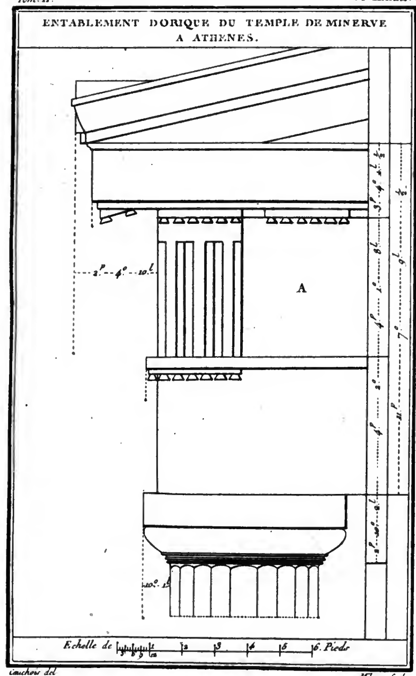


Eisen inv. *Le Roi Sculp.*


ENTABLEMENT DORIQUE DU TEMPLE DE THESÉE
A ATHÈNES
A
B
C
D
6°. 9.l
Echelle de
1
2
3
4
5
6 Pieds
Cauchoix del.
Miran Sculp.




V. E. III - Biblioteca
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Cauchois del. Milsan Sculp.

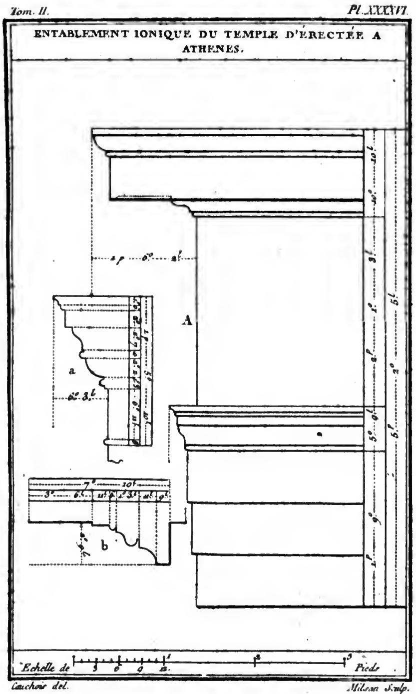


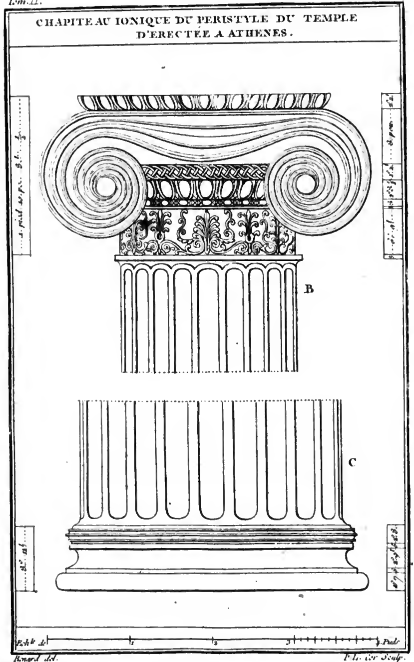
ENTABLEMENT DORIQUE DU TEMPLE D'AUGUSTE.
A ATHENES.

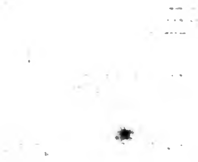
Gauchoir del *Milsan Sculp*





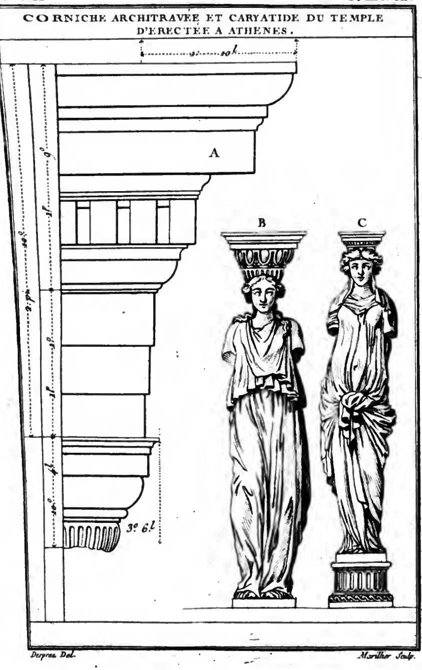

ENTABLEMENT IONIQUE DU TEMPLE D'ÉRECTÉE A ATHENES.
A
a
b
Echelle de
Pieds
Cauchoir del.
Milsan Sculp.


CHAPITEAU IONIQUE DU PERISTYLE DU TEMPLE D'ERECTÉE A ATHENES.
B
C
Pieds




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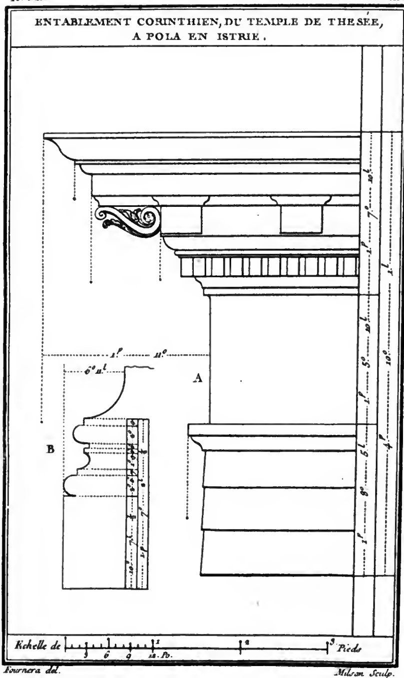
CORNICHE ARCHITRAVÉE ET CARYATIDE DU TEMPLE D'ERECTÉE A ATHENES.



Desprez Del. Marillier Sculp.

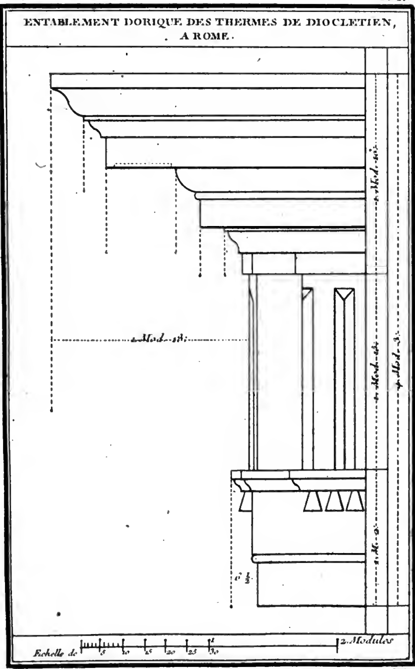


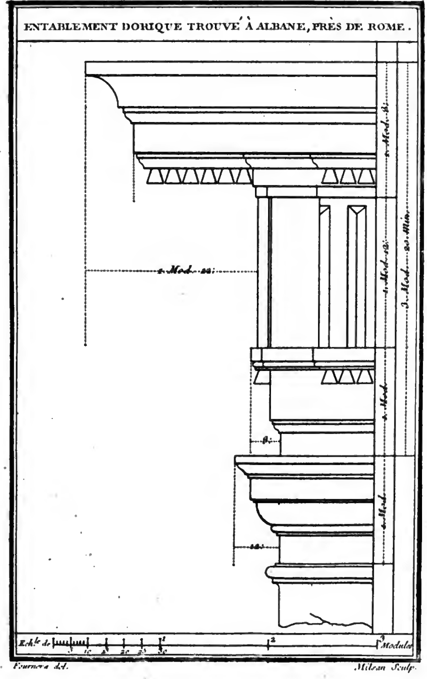
ENTABLEMENT CORINTHIEN, DU TEMPLE DE THESÉE, A POLA EN ISTRIE.



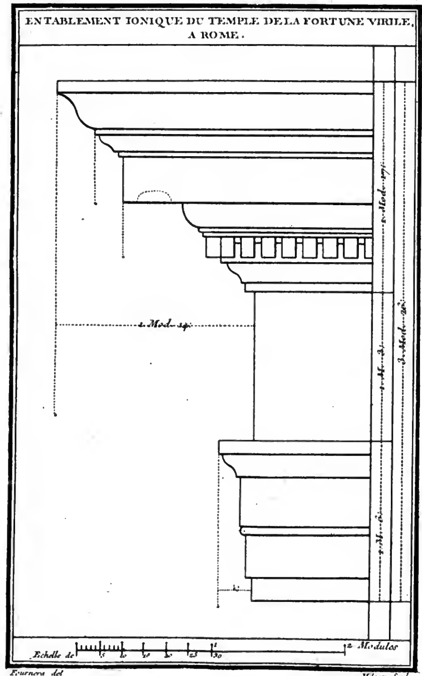
Fourneru del. Milsan Sculp.


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ENTABLEMENT DORIQUE DES THERMES DE DIOCLETIEN,
A ROME.
Echelle de
5
10
15
20
25
1
30
2. Modules
Fournera del.
Milsan Sculp.

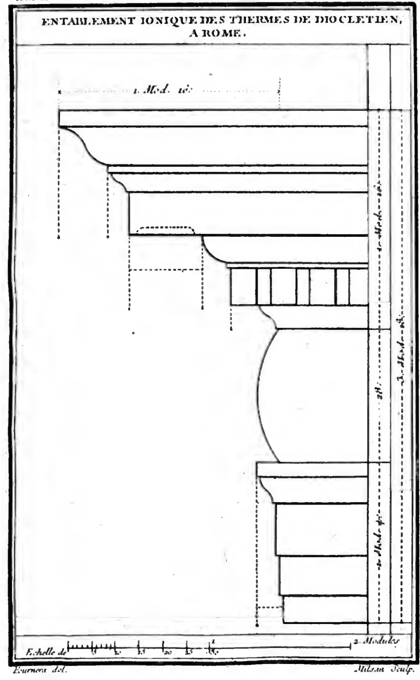

ENTABLEMENT DORIQUE TROUVÉ À ALBANE, PRÈS DE ROME.
Éch.le de
Modules
Fournera del.
Milsan Sculp.


Biblioteca Nazionale
NAPOLI
V. E. III

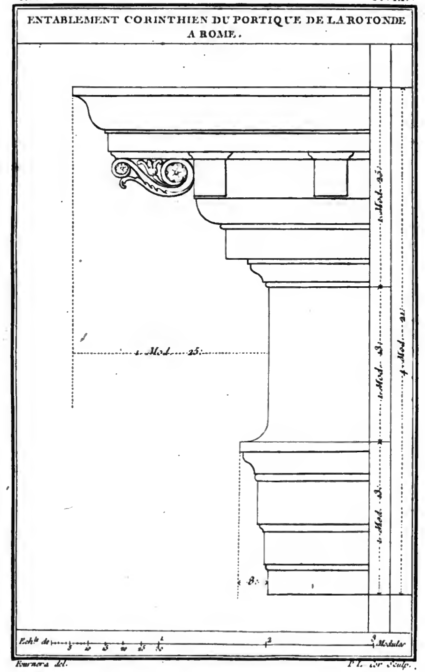


Fourneau del. Milsan Sculp.

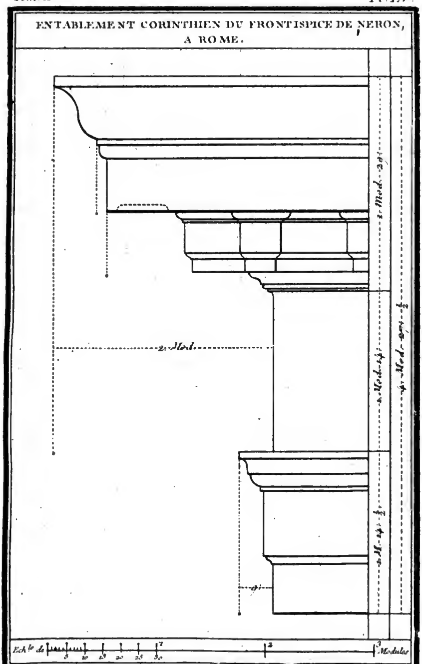



ENTABLEMENT IONIQUE DES THERMES DE DIOCLETIEN, A ROME.
1. Mod. 16.
1. Mod. 16.
28.
3. Mod. 8.
2. Mod. 4.
Echelle de 5 10 15 20 25 30 2. Modules
Fourneau del.
Milsan Sculp.


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ENTABLEMENT CORINTHIEN DU PORTIQUE DE LA ROTONDE
A ROME.
1. Mod. 25.
1. Mod. 25.
1. Mod. 23.
4. Mod. 21.
1. Mod. 3.
8.
Ech.lle de
3
10
15
20
25
30
1
2
3 Modules
Fourneau del.
P. L. Cor Sculp.

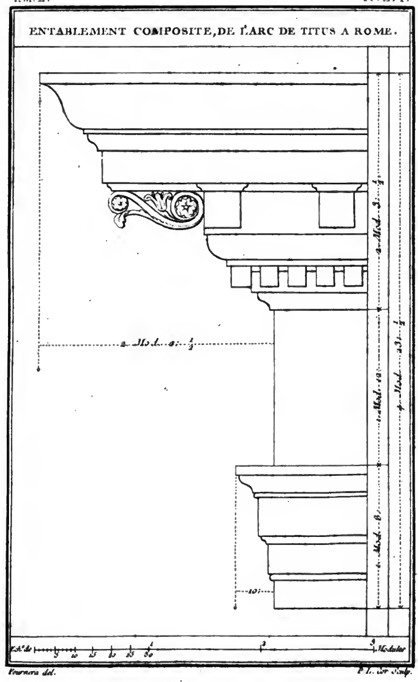

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V. E. III



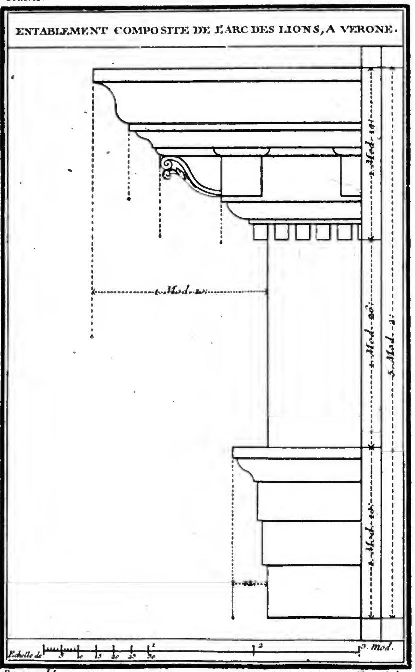
ENTABLEMENT CORINTHIEN DU FRONTISPICE DE NERON, A ROME.

Fournera del. Miloan Sculp.

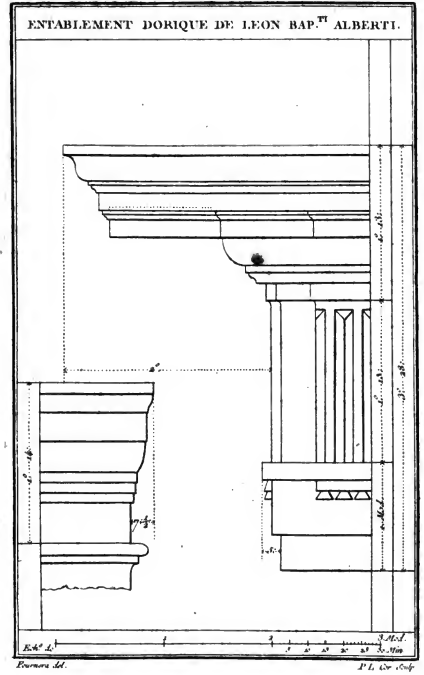

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ENTABLEMENT COMPOSITE, DE L'ARC DE TITUS A ROME.
2. Mod. 3. ½
2. Mod. 8. ½
1. Mod. 12.
4. Mod. 23. ½
1. Mod. 8.
10.
Ech. de
5 10 15 20 25 30
1
2
3 Modules
Fournera del.
P. L. Cor Sculp.

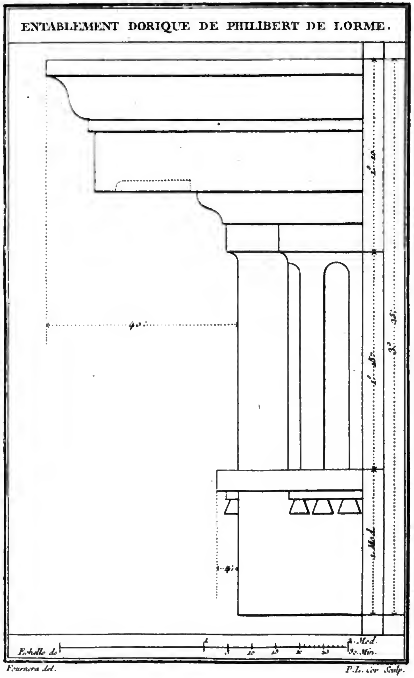

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ENTABLEMENT COMPOSITE DE L'ARC DES LIONS, A VERONE.
1. Mod. 20.
2. Mod. 10.
1. Mod. 26.
3. Mod. 2.
1. Mod. 10.
Echelle de
5 10 15 20 25 30
1 2 3. Mod.
Fournara del.
Miloan Sculp.

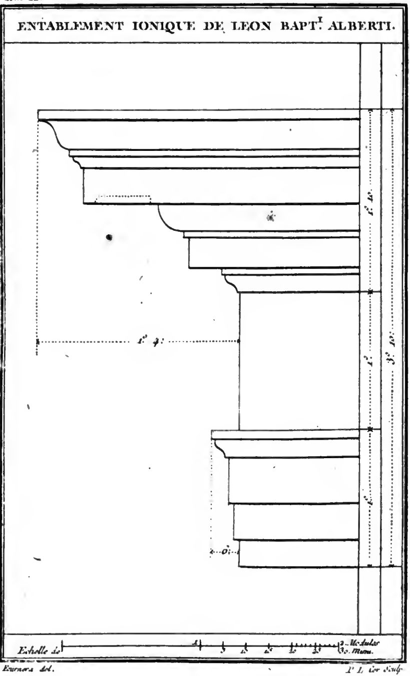

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ENTABLEMENT DORIQUE DE LEON BAP.TI ALBERTI.
Ech.e de
3 Mod.
Fourneau del.
P. L. Cor Sculp

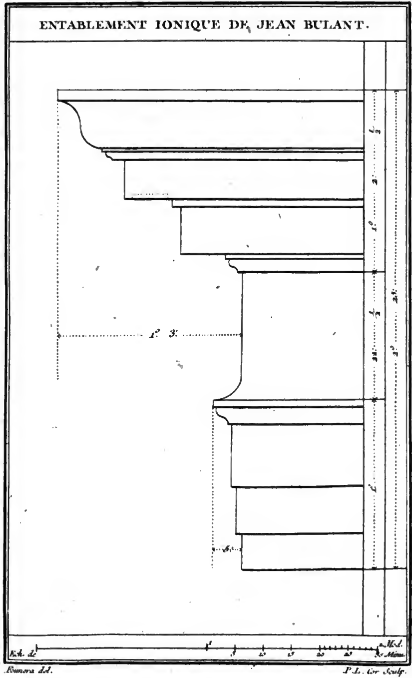

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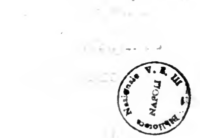

ENTABLEMENT DORIQUE DE PHILIBERT DE LORME.
Echelle de
1. Mod.
30. Min.
Fournera del.
P.L. Cor Sculp.

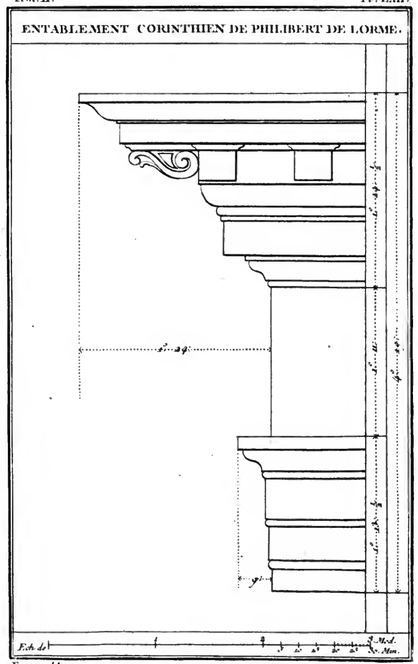

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ENTABLEMENT IONIQUE DE LEON BAPT.^T ALBERTI.
1.^p 10.^m
1.^p 4.^m
2.^p
3.^p 10.^m
1.^p
Echelle de
2. Modules
30. Minu.
Durnora del.
P. L. Cor Sculp.


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ENTABLEMENT IONIQUE DE JEAN BULANT.
1.° 3.'
Ech. de
Fumera del.
P. L. Cor Sculp.

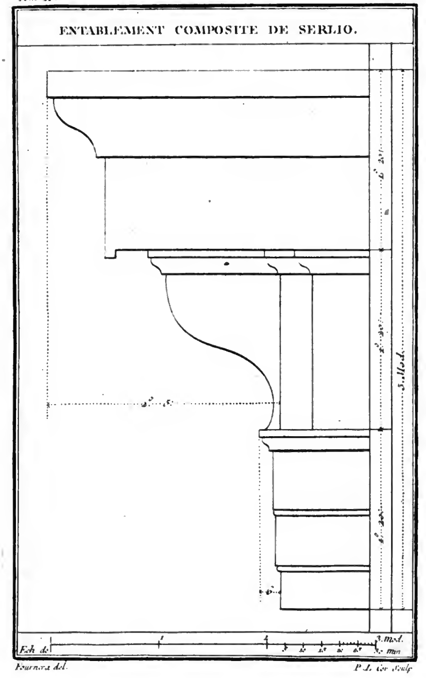

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Fournois del. P. Le Cor Sculp.

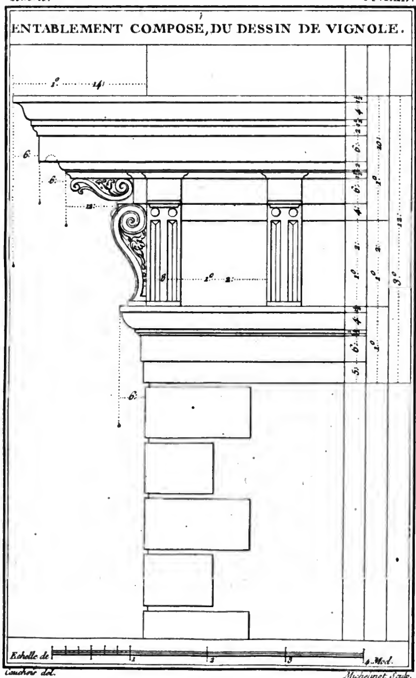


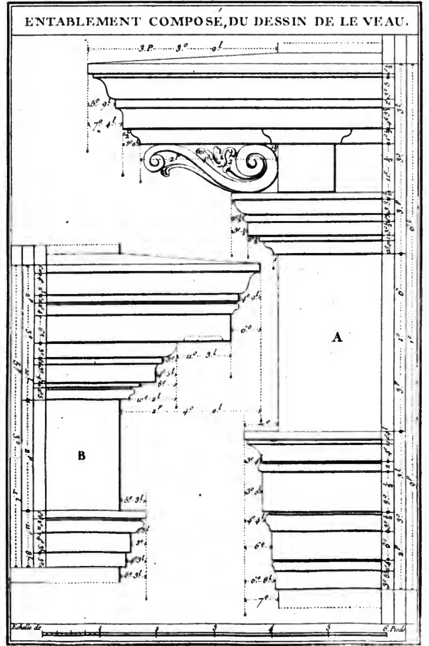
ENTABLEMENT COMPOSITE DE SERLIO.



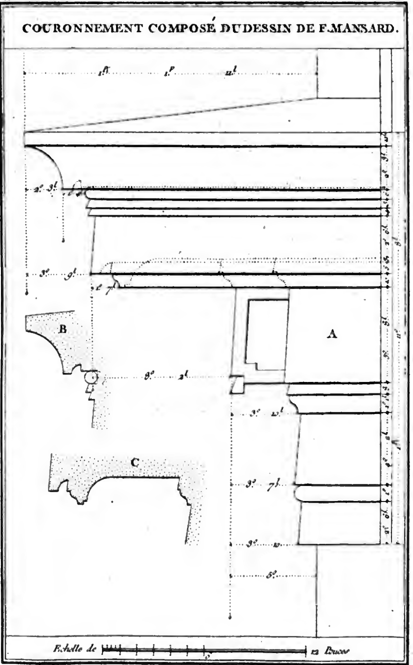
Fourneau del. P. L. Cor Sculp.


V. E. III


ENTABLEMENT COMPOSÉ, DU DESSIN DE VIGNOLE.
Echelle de 1 2 3 4 Mod.
Cauchois del.
Michelinot Sculp.


ENTABLEMENT COMPOSÉ, DU DESSIN DE LE VEAU.
A
B
Echelle de
6. Pieds
Fournera del.





Gaucher del. *Michelinot Sculp.*


Google

COURONNEMENT COMPOSÉ, DU DESSIN DE F. MANSARD.

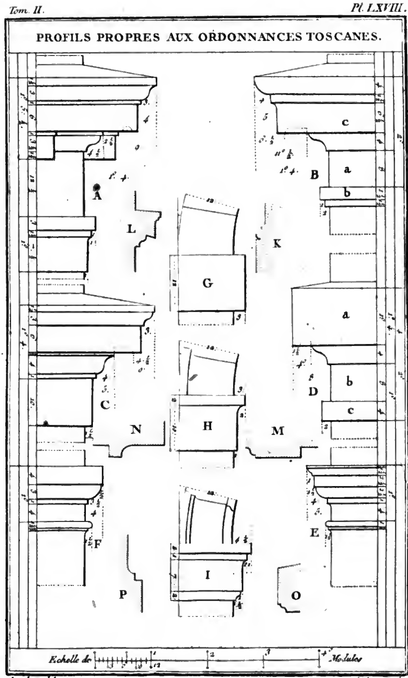
B

A

C

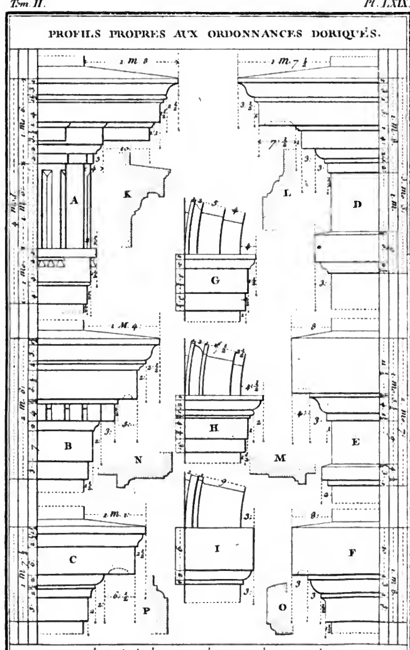
Echelle de 12. Pouces

Cauchois del. Michelinot Sculp.



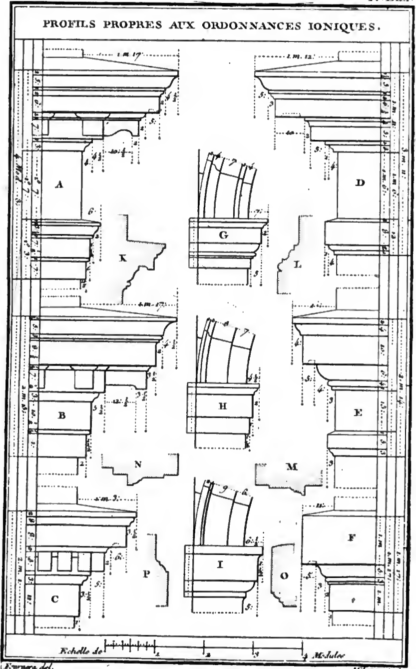
Gauchere del.   Mé..an Sculp.





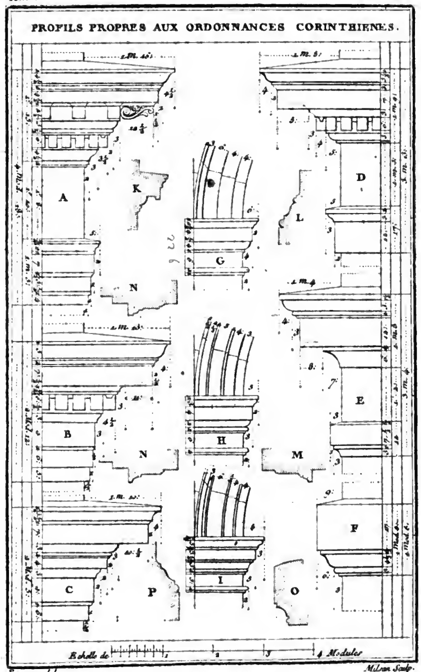
Fourneau del. Ibilsan Sculp.


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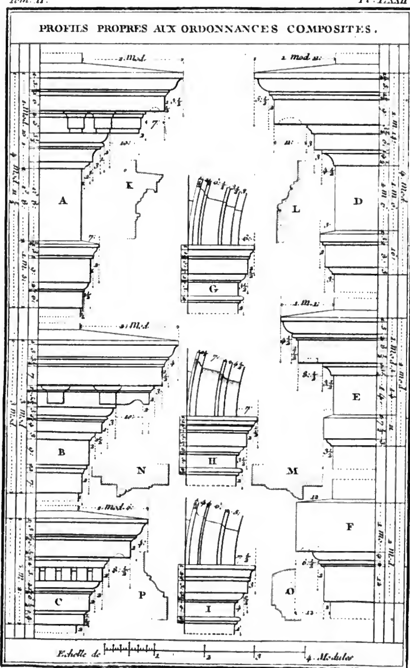
Fournier del. Milsan Sculp.


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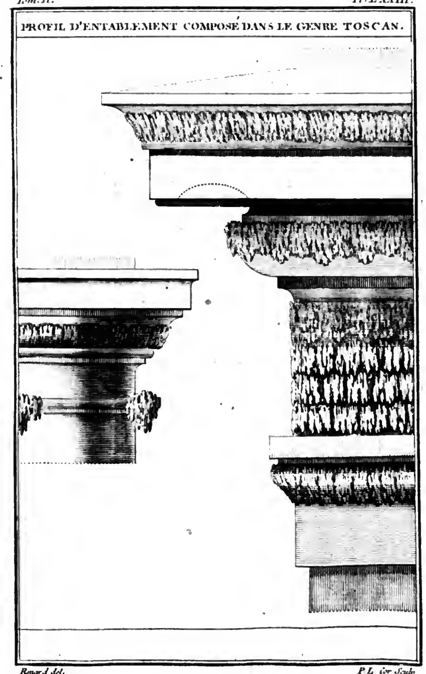
Rouvera del. Milsan Sculp.





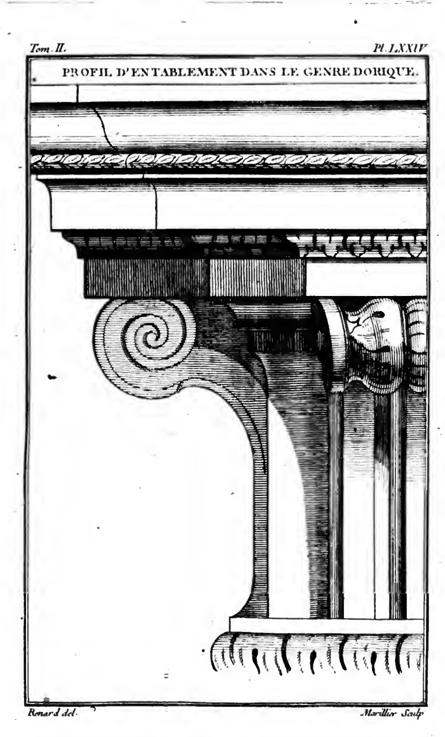
Eurnon del. Milsan Sculp.


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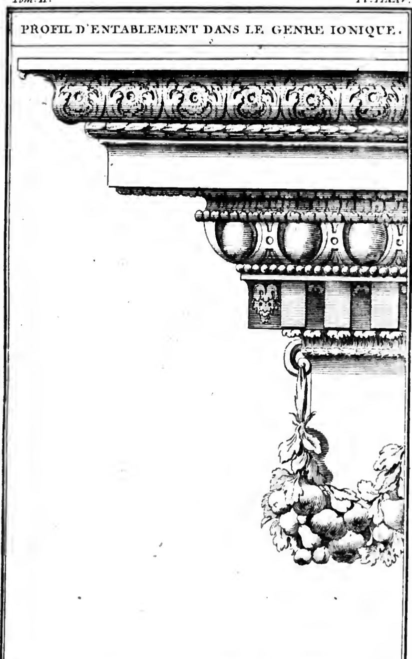
Renard del. P.L. Cor Sculp.





Renard del. Marillier Sculp


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PROFIL D'ENTABLEMENT DANS LE GENRE IONIQUE.

Renard del. *P.L. Cor Sculp.*


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PROFIL D'ENTABLEMENT DANS LE GENRE CORINTHIEN.



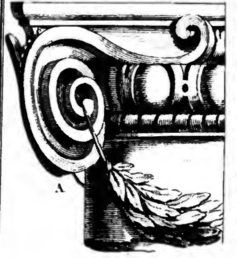
Renard del. Marillier Sculp.

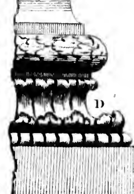

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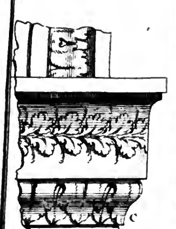
PROFIL D'ENTABLEMENT DANS LE GENRE COMPOSITE.

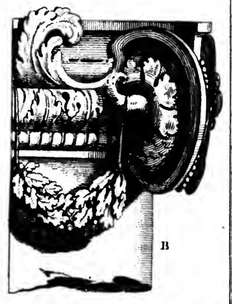
Renard Sculp. Marillier Sculp.

CHAPITEAUX DANS LE GENRE IONIQUE.







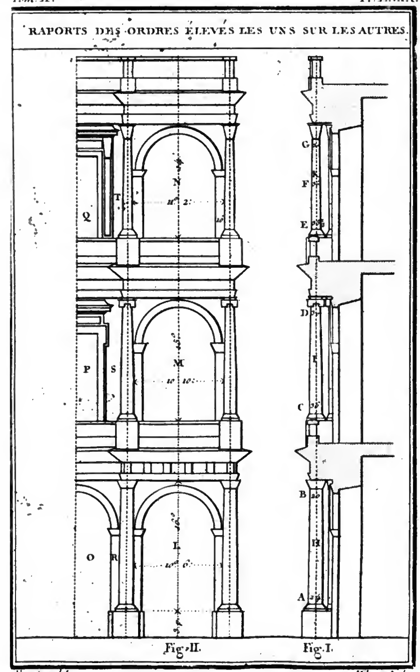


Renard del. Marillier Sculp.

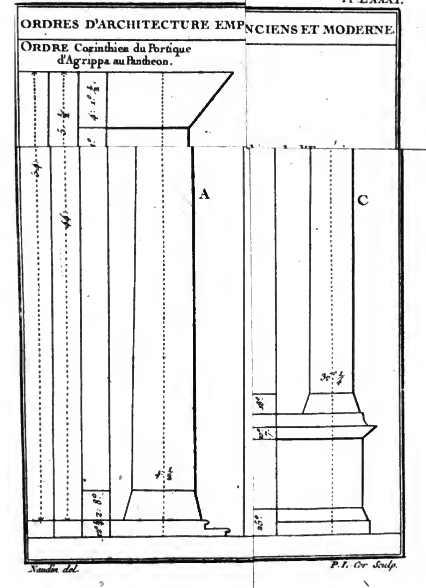

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CHAPITEAUX DANS LE GENRE DU CHAPITEAU COMPOSITE ROMAIN.
A
B
C
D

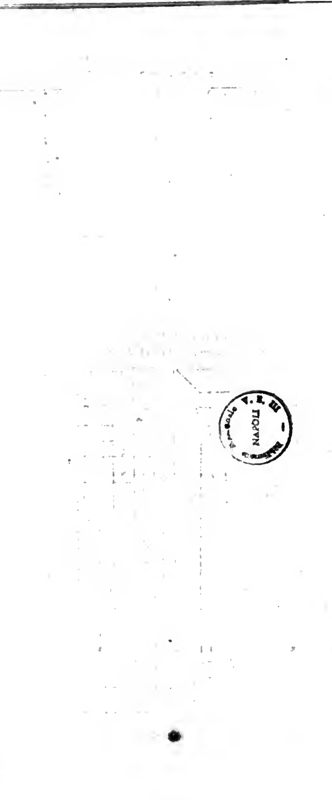

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Fournier del. Milsan Sculp.

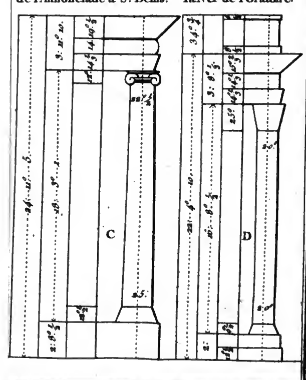


Naudin del. *P. L. Cor Sculp.*


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LOYÉS SEULS DANS LES EDIFICES.

7



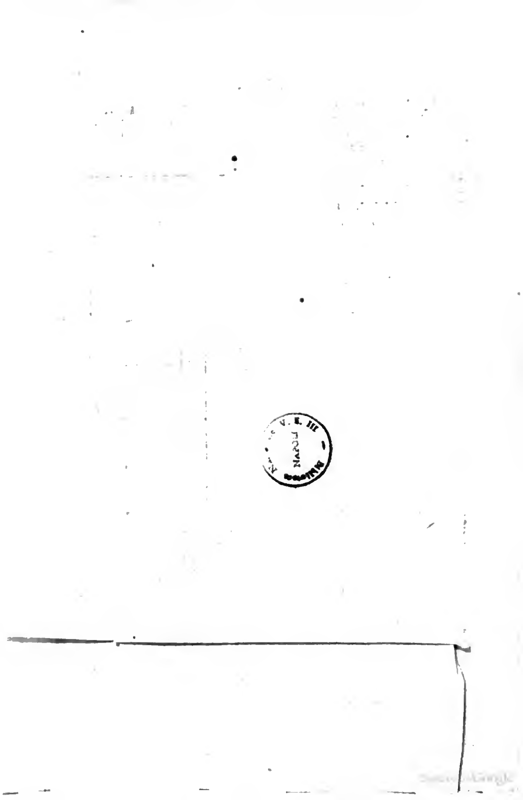
P. L. Cor Sculp



ORDRES D'ARCHITECTURES D'UN ATTIQUE.

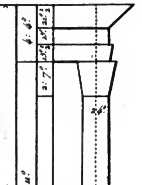
ORDRE Corinthien du Portail de S.Pi

Blin del. P. L. Cor Sculp.


V. E. III

SUITTE D'ORDRES D'ARCHITE... NÉS D'UN ATTIQUE.

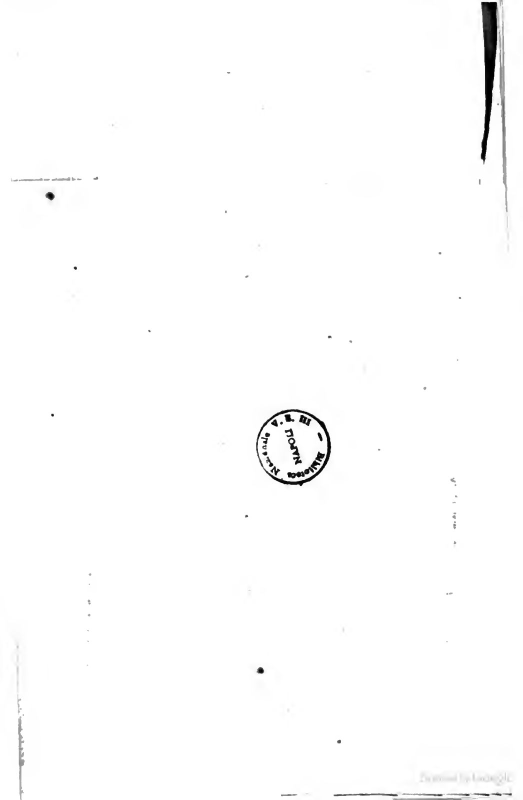
ORDRE Ionique du Portail de St. Nicolas du Chardonet avec son Attique.

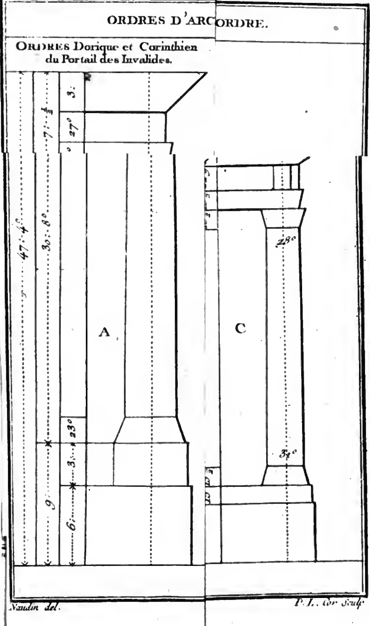


A

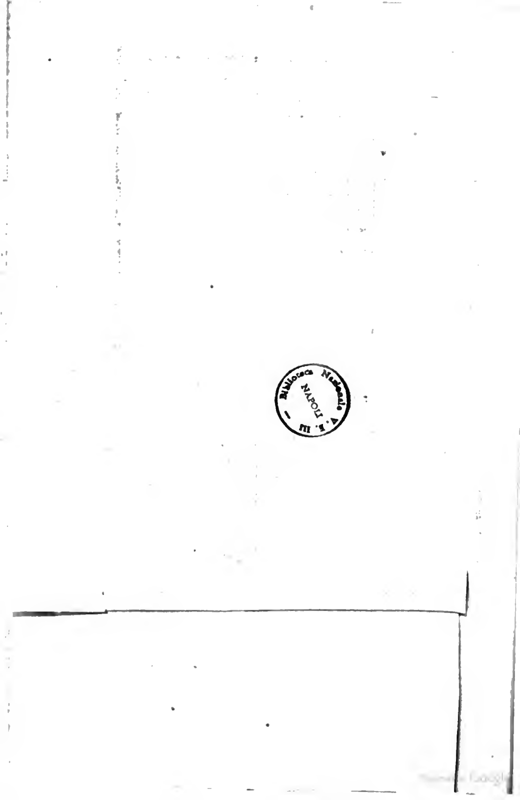
D

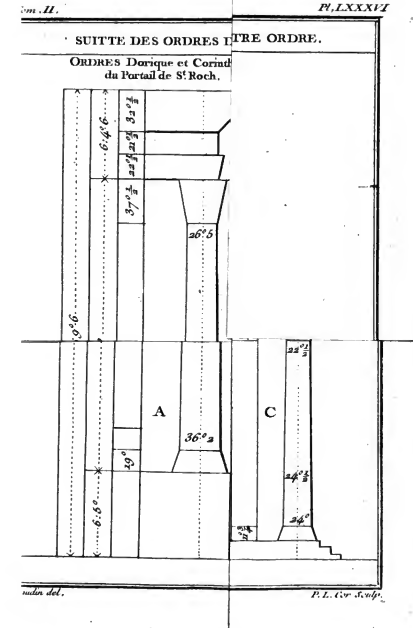
Naudin del. P. L. Cor Sculp.

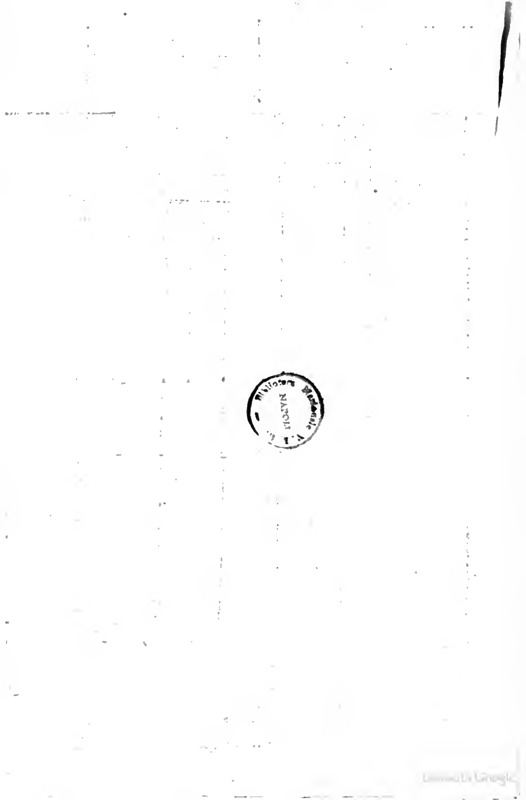


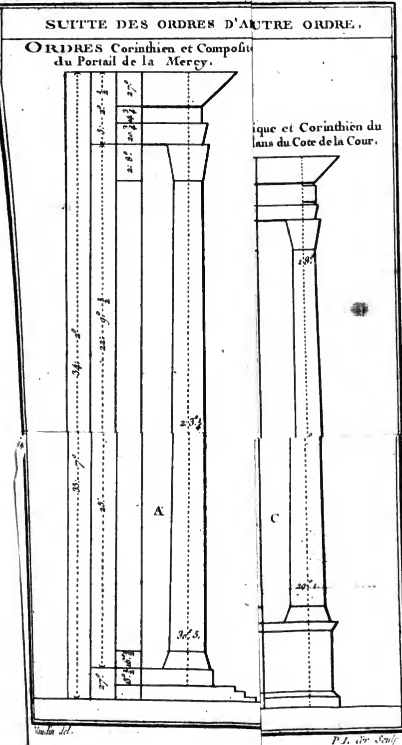


Naudin del. P. L. Cor Sculp.

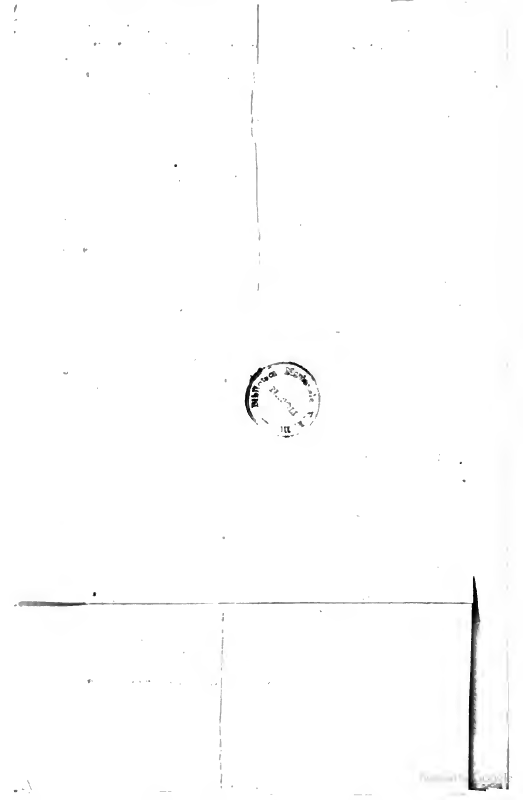

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SUITTE DES ORDRES D
TRE ORDRE.
ORDRES Dorique et Corinth
du Portail de St. Roch.
32° 1/2
21° 1/2
22° 1/2
6:4°6
37° 1/2
26°5
9°6
A
C
36°2
29°
22° 1/2
24° 1/2
24°
6:5°
udin del.
P. L. Cor Sculp.




SUITTE DES ORDRES D'AUTRE ORDRE.
ORDRES Corinthien et Composit
du Portail de la Mercy.
ique et Corinthien du
lans du Cote de la Cour.
A
C
34. 2°
33. 7°
22. 9° ½
25.
27°
2. 8°
2. 3° ½
30° 5.
18°
29° 1.

Gaudin del.
P. L. dir Sculp.



ORDRES D'ARCHITECTURE ET D'UN ATTIQUE.

ORDRES Corinthien et
Composite de l'interieur de
la Cour du Louvre avec son Attique

Lefevre del.

P. L. Cor Sculp.


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SUITTE DES ORDRES D'ARCHITECTURE SURMONTÉS D'UN AU

ORDRES Dorique et Ionique de l'Hotel de Rohan avec son Attique du Coté du Jardin.

ORDRE Dorique et Composite de l'ancien Chateau de Meudon du Coté de la Cour.

ORDRE Corinthien Composite de l'ancien teau de Meudon du C du Jardin.

A

B

C

Coudreux del.

TRE ORDRE ET D'UN ATTIQUE

et
Cha-
oté

ORDRE Dorique et Ionique de l'Hotel de Noaille avec son Attique du Coté de la Cour.

D

P. Le Cor Sculp

ORDRES D'AR TRES ORDRES

ORDRES Dorique Ioniq du Portail de St Sul

43° ½

30° ½

20° ½

8: 4° ½

4:

4

20° 2.

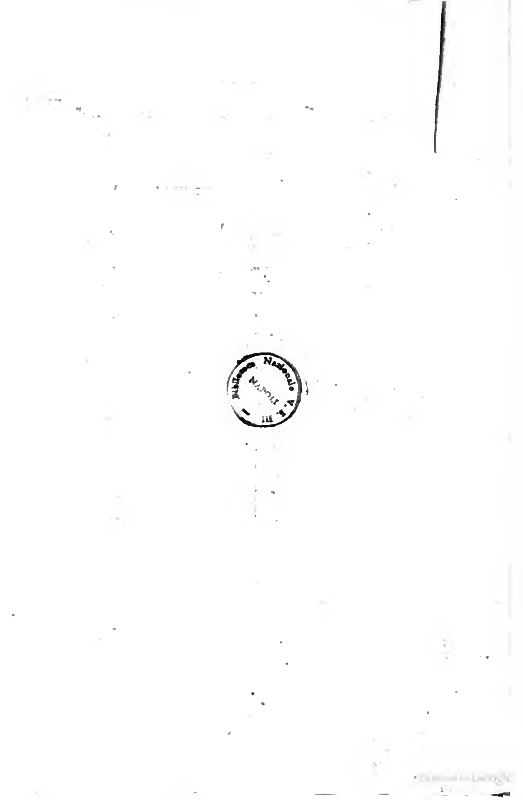
33: 1° ½

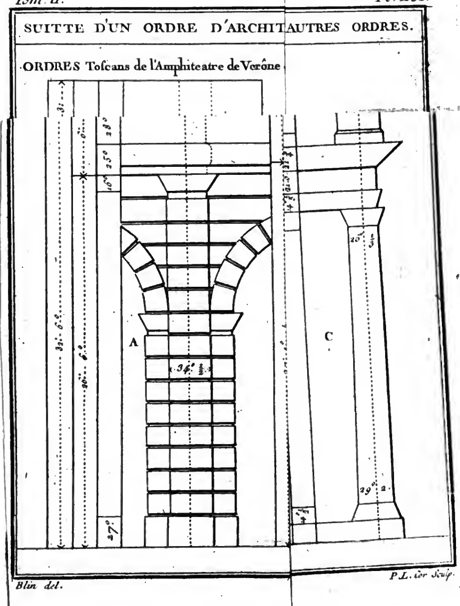
8° ½

56: 3°

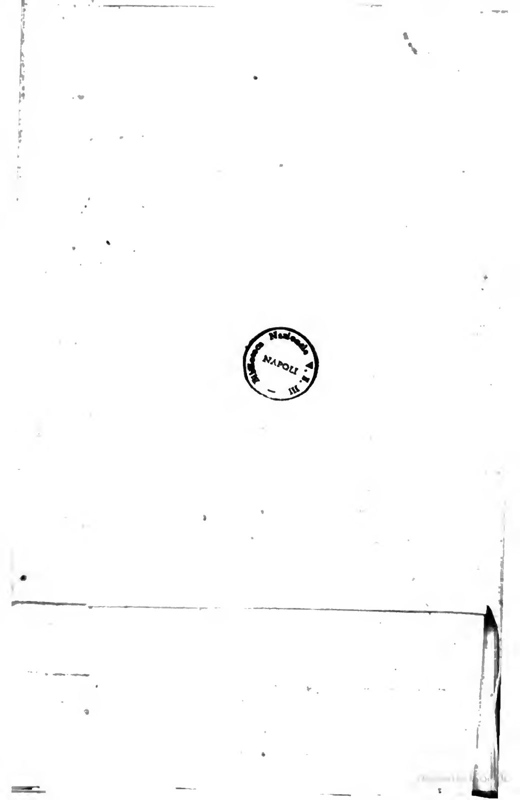
35: 5

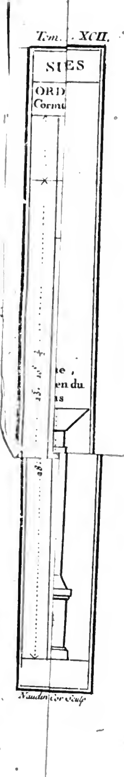
Blin del. P. Le ier Sculp.

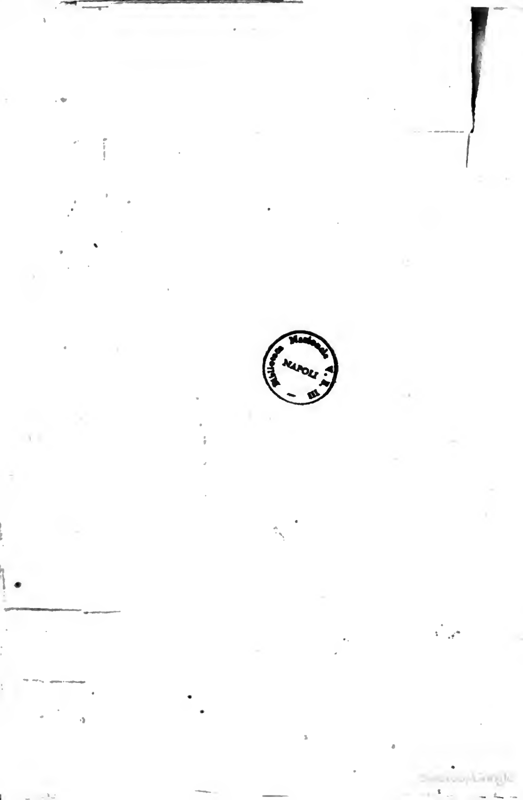

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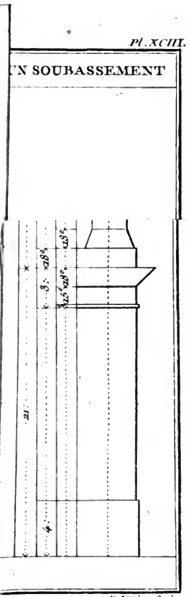


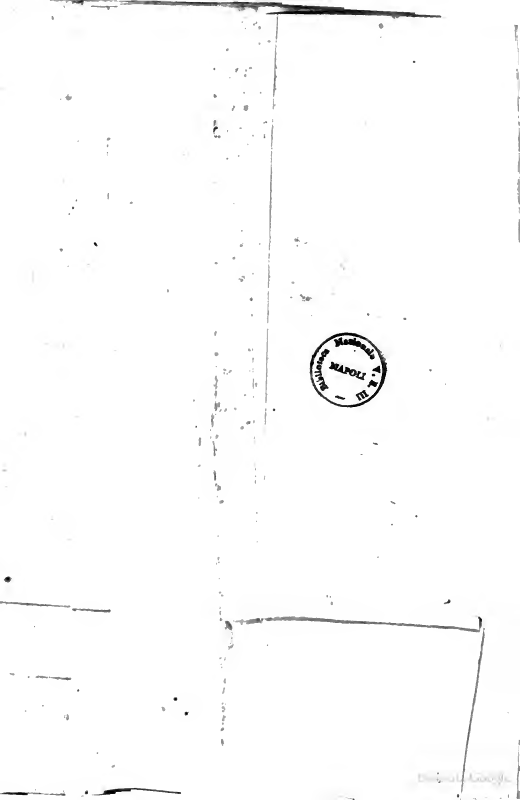
Blin del. P. L. Cor Sculp.


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SIES
ORD
Cornu
ne,
en du
as
Naudin cor Sculp


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UN SOUBASSEMENT
21.
3.
4.
P.L. Cor Sculp.


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